

Ian Whittlesea

Born 1967, Isleworth, UK

Solo Exhibitions & Events (* indicates publication)

- 2011 Energy is Eternal Delight, PayneShurvell, London
- 2010 The Foundations of Judo, book launch & poster, The Narrows, Melbourne, Australia*
- 2009 Sol Sans, a new typeface for Progress Through Typography, London
The Foundations of Judo, Cokkie Snoei, Rotterdam (with Koen Vermeule)
Furnished Space, London (with Richard Bevan)*
Judo Académie de Paris, The Long Weekend, Tate Modern, London (with The Everyday Press)
ECONOMY, The Chelsea Space, London*
- 2008 Occasionals, Cremer Street, London
Ocular Lab, Melbourne, Australia
- 2007 Remise Bludenz, Austria
- 2006 Cairn Gallery, Pittenweem, Scotland
- 2005 Newlyn Art Gallery, Cornwall (as part of Transition 6)
- 2003 Tower Studio, University of Melbourne, Melbourne*
CNR Gallery, Melbourne
Jerwood Space, London*
- 2001 Temple Bar Gallery, Dublin*
- 2000 Window 42, London
Austrian Cultural Institute, London*
- 1999 Govett Kerr, London
- 1998 Govett Kerr, London
- 1997 Cleveland, London
- 1996 Cairn Gallery, Nailsworth

Group Exhibitions

- 2011 We are Grammar, Pratt Manhattan Gallery, New York
WORDS, Living Room Cinema, London
Alles, was Sie über Chemie wissen müssen, Kunstquartier Bethanien, Berlin
An Exchange with Sol LeWitt, MASS MoCA / Cabinet, New York
- 2010 4x4 - Rational/Irrational, PayneShurvell, London
ROOM Collaborators, ROOM, London
One Blue Moment, Galerie Schütte, Essen-Kettwig, Germany
The Royal Academy Summer Exhibition, London
A Bright and Guilty Place, PayneShurvell, London
Field Broadcast, Projekt, Wysing Arts Presents, Cambridge
- 2009 WORD, Anna Schwartz Gallery, Sydney, Australia

ROOM Collaborators, ROOM, London
Fundraiser, The Narrows, Melbourne, Australia
Propeller Island, London
Rendez-vous in Ouagadougou, Ouagadougou, Burkino Faso

2008 Mountain with boat, Grafisch Atelier Den Bosch, The Netherlands
By Itself, ROOM, London
A Line Has Two Sides, 161a Whitecross Street, London
Voewood Projects, Voewood House, Norfolk
The Wharf Road Project, with The Everyday Press, London

2007 Irrational Thoughts: In Memory of Sol LeWitt, Cairn Gallery, Pittenweem, Scotland

2006 The October Foundation, Van Abbemuseum, Eindhoven, The Netherlands
Feint: Our Day Will Come, temporarycontemporary, Zoo Art Fair

2005 Art is a Word, Christie's, King Street, London
Far From the Sea, Kunststlerhaus Palais Thurn und Taxis, Austria*
Vinyl, Christian Brothers School, Cork*
Timeline vol. 2, Betonsalon, Paris
The Contemporary Library, National University Library, Pristina, Kosovo

2004 Tonight, Studio Voltaire, London
Art Futures, Contemporary Art Society, London
The Book Show, The Wordsworth Trust, Lake District
Joyce in Art, Royal Hibernian Academy, Dublin*
Light Editor's, Point Ephemere, Paris
Timeline, Musee d'art contemporain Val de Marne, Paris & www.time-line.tv

2003 Out of Place, Harewood House, Yorkshire
Alan Charlton, Ian Whittlesea, Tom Clark, Lydie Rekow, Crest, France
Six Conjectural Modules, Tower Studio, University of Melbourne, Australia
Necessary Journeys, Temple Bar Gallery, Dublin
The Book Show, The Nunnery, London*
Far From the Sea, Museum Kurhaus, Kleve, Germany*
50 / 50, Temple Bar Gallery, Dublin
Out of Place, Hatton Gallery, Newcastle

2002 Bibliomania, Printed Matter, New York*
No Time-wasters, KIAD, Kent
Here, There, Elsewhere, London Print Studio Gallery, London
Private Views, London Print Studio Gallery, London
Private Views, KIAD, Kent*
Year, (with Paul O'Neill) Lenbachhaus Museum, Munich*
Cluster, (with Paul O'Neill) Bowes, Dublin
Fluent, Centenary Gallery, Camberwell College of Arts, London
Strike, Wolverhampton Art Gallery, Wolverhampton*
This way, Genneper Parken, Eindhoven
Art Extraterritorial, Austrian Cultural Forum, London*

- Calendar, Studio Tommaseo, Trieste
 20 / 20, Temple Bar Gallery, Dublin
- 2001 A Timely Place, London Print Studio Gallery, London
 Bibliomania, www.bibliomania.org.uk
 The October Foundation, Galerie Stadtpark, Krems, Austria
- 2000 297 x 210, Arthouse, Dublin*
 In Consistency 2, Arthouse, Dublin
 The Wreck of Hope, The Nunnery, London
 Snowballing 1, Arthur R Rose, London*
 The October Foundation, Cairn Gallery, Nailsworth
 Editions, Lydie Rekow, Crest, France
 Snowballing 2, The Henry Moore Institute, Leeds*
 Fossick, Sali Gia, London
- 1999 After Jackson Pollock, Sali Gia, London
 Multiples x 2, Temple Bar, Dublin*
 A4, The Firestation, Dublin
 In Consistency, Arthur R Rose, London
 Dot, Teesdale Yard, London
 297 x 210, Arthur R Rose, London*
 DIN, Amsterdam
- 1998 Niet de Kunstvlaai, Westergasfabriek, Amsterdam*
 Succession, London
 Resolute, Platform, London*
 East 98, Norwich City Art Gallery, Norwich*
 Objects are simple, Arthur R Rose, London
 A state of affairs, Arthur R Rose, London
- 1997 Backpacker, Chang Mai Social Installation, Thailand
 Situations, Cairn Gallery, Nailsworth
 Humanism 20/20, Fourth Sculpture Biennale, Ein Hod, Israel*
 Life/Live, Centro Cultural de Belem, Lisbon*
- 1996 Here and There, Peninsula Gallery, Eindhoven
 Life/Live, Musee d'Art Moderne de la Ville de Paris, Paris*

Publications

- 2010 Introducing - Issue 8, Some pages in Richard Bevan's A Small History and Record
- 2009 Economy - Ian Whittlesea, Chelsea space, London
 The Foundations of Judo, Yves Klein - translated and typeset for The Everyday Press, London
- 2008 Velvet - Host & Guests, with Paul O'Neill, Velvet Magazine, London & Athens
- 2006 Feint: Our Day Will Come, Vaari Claffey & Paul O'Neill, Ireland
- 2005 Vinyl, Coracle Press, Ireland
- 2004 Joyce in Art, Royal Hibernian Academy, Dublin

- 2003 Ian Whittlesea, Jerwood Foundation, London
Annex - Art & Space, CNR, Melbourne
Sealevel - Ian Whittlesea, October Foundation, Netherlands
The Book Show, Utopia Press / The Nunnery, London
Far From the Sea, October / Museum Kurhaus, Germany
- 2002 Here, There, Elsewhere, Open Editions, London
Bibliomania, Information as Material, London
Private Views, KIAD, Kent
Art Extraterritorial, Vargas Organisation, London
Strike, Alberta Press, London
- 2001 Ian Whittlesea - Studio Paintings, Temple Bar Gallery, Dublin
October Foundation, Galerie Stadtpark, Krems
- 2000 Snowballing - Manual, The Henry Moore Institute, Leeds
Ian Whittlesea - Studio Paintings, Vargas Organisation, London
- 1999 Multiples x 2, Temple Bar Gallery, Dublin
297 x 210, Arthur R Rose, London
- 1998 Niet de Kunstvlaai, Westergasfabriek, Amsterdam
East 98, Norwich Gallery, Norwich
- 1997 Humanism 20/20, Fourth Sculpture Biennale, Ein Hod, Israel
- 1996 Life/Live, Musee d'Art Moderne de la Ville de Paris, Paris

Bibliography

- 2009 Judo Was Bron..., De Volkskrant, 25 August
Zomaar Door..., Cornel Bierens, NRC Handelsblad, 21 August
- 2007 Leben der anderen, Kultur Neue, Austria, 11 May
Poetischer Denkraum in der Galerie allerArt, Heimat, Austria, 17 May
Das Leben auf Schnelldurchlauf gestellt, Vorarlberger Nachrichten, Austria, 24 May
- 2006 Elizabeth James, Linda Stillwagon at Pittenweem, Oceanographer of O, blogspot
- 2005 News Room, Vinyl: Project for Installation, Cork 2005
- 2004 Paul Deakin, Foreign Exchange, Nashville Scene, 29 April
Aidan Dunne, The Prose in Perspective, Irish Times
- 2003 Deborah Gough, Public Art: A Towerist Attraction, The Age, Jan 19
Jessica Lack, Ian Whittlesea, The Guardian Guide, March 29
Steve Pile, Here, There & Elsewhere, Contemporary, No 47/48
Richard Dyer, Ian Whittlesea, Contemporary, No 50
Rebecca Geldard, Ian Whittlesea, Time Out, April 9
Eugene Tan, Ian Whittlesea, Contemporary, No 51
Aidan Dunne, Necessary Journeys, Irish Times, 17 October
- 2002 Christa-Maria Lerm Hayes, Joyce & Art, James Joyce Broadsheet, June
- 2001 Mark Dickenson, Studio Painting - James Joyce, Untitled Magazine, March
Aidan Dunne, Studio Paintings, Irish Times, May 23

Stephen Bury, *A Timely Place*, *Art Monthly*, September
Suan Hannrahan, *Space & Survival*, *Sculptors Society Ireland*, November
2000 David Barrett, *297 x 210*, *Art Monthly*, January
Michael Stanley, *Crisis*, *AN Magazine*, June
Mark Currah, *Fossick*, *Time Out*, June 14
Simon Morley, Ian Whittlesea, *Independent on Sunday*, November 19
1999 Dawn Fulcher, *Sali Gia*, *Contemporary Visual Arts*, April
Simon Morley, *The Painted Word*, *Contemporary Visual Arts*, June
Martin Herbert, *In Consistency*, *Time Out*, September 29
1998 Ben Judd, *East 98*, *Art Monthly*, September
1997 Michael Archer, *Life/Live*, *Art Monthly*, February
Sotiris Kyriacou, *Propositions*, *Art Monthly*, July
1996 Juan Cruz, Ian Whittlesea - *Studio Paintings*, *Art Monthly*, April