Ian Whittlesea (b. 1967, UK)

Solo Exhibitions & Events (* indicates publication)

2026 **Some Books and Some Other Books - Ian Whittlesea & The Everyday Press**, Glasgow School of Art
Once more… 1961 Projects, Singapore

2025 **Drawings from the Rosicrucian Papers of Sissarrad G. Balyan**, Canopy Collections HQ, London*
Stand still. Be quiet. A billboard for B09K, Changsha, China
Ian Whittlesea & The Everyday Press – The Rosicrucian Papers of Sissarrad G. Balyan and other esoterica, London Centre for Book Arts, London*

2024 **A Breathing Bulb**, Occasionals, RongWrong, Amsterdam*

2021 **Four Texts**, Publics, Helsinki, Finland

2020 **Stand still. Be Quiet.** Galerie Barbara Thumm, Berlin – New Viewings curated by Andrew Renton
Trataka, book launch, Donlon Books, London*

2019 **On Colour…** book launch, Tenderbooks, London*

2018 **Some books and light to read them by**, PrintRoom, Rotterdam, NL*

2017 **Becoming Invisible in the Bascule Chamber of Tower Bridge**, part of Art Night 2017
The Egyptian Postures, book launch, Libreria, London*
In the beginning… 1961 Projects, Singapore

2015 **After the Light** – Ian Whittlesea & Emil Salto, SixtyEight, Copenhagen, Denmark
Breath is Life, Grundy Art Gallery, Blackpool

2014 **Attaining Cosmic Consciousness**, Tenderbooks, London
A Breathing Bulb, Marlborough Contemporary, London
Becoming Invisible, book launch with The Everyday Press, Marcus Campbell Art Books, London*
Seven Clouds Forming, Favourbrook, London

2013 **Becoming Invisible**, Marlborough Contemporary, London*

2012 **The Demonstration of Gentleness**
Launch screening of HD video at the BFI, London. Commissioned by the Stanley Picker Gallery (Kingston University) & staged in collaboration with Marlborough Contemporary, London
Mazdaznan Health & Breath Culture*
Book launch and posters at the Barbican Centre, London
Published by Open Editions, London & Stanley Picker Gallery (Kingston University)

2011 **Energy is Eternal Delight**, PayneShurvell, London

2010 **The Foundations of Judo**, book launch & poster, The Narrows, Melbourne, Australia*

2009 **Sol Sans**, a new typeface for Progress Through Typography, London
The Foundations of Judo, Cokkie Snoei, Rotterdam (with Koen Vermeule)
Furnished Space, London (with Richard Bevan)*
Judo Académie de Paris, The Long Weekend, Tate Modern, London (with The Everyday Press)
ECONOMY, The Chelsea Space, London*

2008 **Occasionals**, Cremer Street, London
Ocular Lab, Melbourne, Australia

2007 **Remise Bludenz**, Austria

2006 **Cairn Gallery**, Pittenweem, Scotland

2005 **Newlyn Art Gallery**, Cornwall (as part of Transition 6)

2003 **Tower Studio**, University of Melbourne, Melbourne*

CNR Gallery, Melbourne
Jerwood Space, London*

2001 **Temple Bar Gallery**, Dublin*

2000 **Window 42**, London
Austrian Cultural Institute, London*

1999 **Govett Kerr**, London

1998 **Govett Kerr**, London

1997 **Cleveland**, London

1996 **Cairn Gallery**, Nailsworth

Group Exhibitions

2026 **Lunar Practices /** 星星 语言 图书馆, Ramp, Beijing

2025 **Leesmap 2**, PrintRoom, Rotterdam
Canopy, 14 Cavendish, London

2024 **Pourquoi London**, 4 Princelet Street, London
The Postcard Show, Gallery Dodo, Brighton
Full House, Cromwell Place, London

2023 **Artist's Bookworks #4**, George Paton Gallery, Melbourne
Cement Garden, Asylum Studios, Suffolk

2022 **Paper & Clay**, Cromwell Place, London
The Lights, Bury Art Museum, Bury

2021 **Mind-forg'd Manacles**, FILET, London
A Double Headed Coin, PRIMEYARC, Original Projects, Great Yarmouth
Bauhaus: Utopia in Crisis, Nova Art Space, Bauhaus-Universität Weimar, Germany
Trois Collectionneurs #8, Été 78, Brussels
Crocodile Cradle, PEER, London

2020 **Healthy Wealthy / Total Art School**, Publics, Helsinki, Finland
A Double Headed Coin, Project 78, St Leonards-on-Sea*

2019 **Bauhaus: Utopia in Crisis**, Camberwell Space, London*
Copie Machine, PrintRoom, Rotterdam, NL

2018 **One Thing Plus Another Thing**…, Tlön Projects, The Hague, NL
Empty your lungs as much as possible and repeat the exercise, Arcade, London
Now It is Permitted: 24 Wayside Pulpits, City of Lincoln
Babel Bookspace, Museum Boijmans van Beuningen, Rotterdam, NL

2017 **Performances Yves Klein**, BOZAR Brussels, Belgium
Stedelijk Book Club, Stedelijk Museum, Amsterdam
Poetry, George Paton Gallery, Melbourne, Australia
Endless Book Club, Offprint at Tate Modern, London
The Mercus Barn Collection, Mercus-Garrabet, France
Ian Whittlesea & Sarah Dobai, Roaming ROOM, London
New & Recent Acquisitions, Grundy Art Gallery, Blackpool

2016 **Now It is Permitted: 24 Wayside Pulpits**, Swedenborg House, London
Im Inneren der Stadt (Zentrum für Künstlerpublikationen), Bremen, Germany
T€MPORAR¥ PARADI$€, Rainbow Unicorn, Berlin
Now is forever lasting constant in the mind, Van Abbemuseum, Eindhoven, NL
Beyond the Frame, Grundy Art Gallery, Blackpool

2015 **Exercises in Empathy – Daria Martin, Rudolph Von Laban & Ian Whittlesea**, Site Gallery, Sheffield
The Porcupine in the Room, Delfina Foundation, London
Business as Usual, Pyramid Arts Centre, Warrington
Resource, The Bluecoat, Liverpool
The Infinite Lawn, Tenderpixel, London
Business as Usual, Turf Projects, Croydon
Urban Tales, The Bank, London
Business as Usual, Set The Controls For The Heart of The Sun, Leeds
Drawing Biennial, Drawing Room, London*
Winterreise, Christine Park Gallery, London
"I never thought I'd see you again" – Painting History, Marlborough Contemporary, London

2014 **Everything is About to Happen**, Artists Space, New York
Artist's Books (reprised), George Paton Gallery, University of Melbourne, Melbourne*
The Standard Evening, a tabloid newspaper, London*
KALEID 2014 London, The Art Academy, London
Scene on a Navigable River, Field Broadcast at Dedham Vale, fieldbroadcast.org
INFRA, Westminster Reference Library, London*
Everything is About to Happen, Greengrassi / Corvi-Mora, London
FOAM, P/N Project Space, London
FOAM, AND/OR, London
FOAM, Wysing Arts Centre, Cambridge
FOAM, One Thoresby Street, Nottingham
'**a little patch of yellow wall…'**, Lion & Lamb Gallery, London
The Art Brussels Colouring Book, Art Brussels*
A Bright & Guilty Place (Part 2), The Hospital Club, London
A.I.D Video Show, Hal Project, Seoul, Korea

2013 **Collective Diary**, Space Mass, Hal Project, Seoul, Korea
X100, X Marks the Bökship, London
More than I Dare to Think About, Marlborough Contemporary, London
There Will Be Words, g|39, Cardiff

2012 **Forth & Back**, Florence Loewy, Paris*
John Moores Painting Prize 2012, Walker Art Gallery, Liverpool*
Forth & Back, Punctuation Programme, Limoncello, London
Last Day, Cartel, London
In Conversation, The Government Art Collection, London*
Forth & Back, X Marks the Bökship, London
Collaborators 3, ROOM, London*

2011 **We are Grammar**, Pratt Manhattan Gallery, New York
WORDS, Living Room Cinema, London
Alles, was Sie über Chemie wissen müssen, Kunstquartier Bethanien, Berlin
An Exchange with Sol LeWitt, MASS MoCA / Cabinet, New York

2010 **4x4 - Rational/Irrational**, PayneShurvell, London
ROOM Collaborators, ROOM, London*
One Blue Moment, Galerie Schütte, Essen-Kettwig, Germany
The Royal Academy Summer Exhibition, London*
A Bright and Guilty Place, PayneShurvell, London
Field Broadcast, Projeckt, Wysing Arts Presents, Cambridge

2009 **WORD**, Anna Schwartz Gallery, Sydney, Australia
ROOM Collaborators, ROOM, London
Fundraiser, The Narrows, Melbourne, Australia
Propeller Island, London
Rendez-vous in Ouagadougou, Ouagadougou, Burkino Faso

2008 **Mountain with boat**, Grafisch Atelier Den Bosch, The Netherlands
By Itself, ROOM, London
A Line Has Two Sides, 161a Whitecross Street, London
Voewood Projects, Voewood House, Norfolk
The Wharf Road Project, with The Everyday Press, London

2007 **Irrational Thoughts: In Memory of Sol LeWitt**, Cairn Gallery, Pittenweem, Scotland

2006 **The October Foundation**, Van Abbemuseum, Eindhoven, The Netherlands
Feint: Our Day Will Come, temporarycontemporary, Zoo Art Fair

2005 **Art is a Word**, Christie's, King Street, London
Far From the Sea, Kunststlerhaus Palais Thurn und Taxis, Austria*
Vinyl, Christian Brothers School, Cork*
Timeline vol. 2, Betonsalon, Paris
The Contemporary Library, National University Library, Pristina, Kosovo

2004 **Tonight**, Studio Voltaire, London
Art Futures, Contemporary Art Society, London
The Book Show, The Wordsworth Trust, Lake District
Joyce in Art, Royal Hibernian Academy, Dublin*
Light Editor's, Point Ephemere, Paris
Timeline, Musee d'art contemporain Val de Marne, Paris & www.time-line.tv

2003 **Out of Place**, Harewood House, Yorkshire
Alan Charlton, Ian Whittlesea, Tom Clark, Lydie Rekow, Crest, France
Six Conjectural Modules, Tower Studio, University of Melbourne, Australia
Necessary Journeys, Temple Bar Gallery, Dublin
The Book Show, The Nunnery, London*
Far From the Sea, Museum Kurhaus, Kleve, Germany*
50 / 50, Temple Bar Gallery, Dublin
Out of Place, Hatton Gallery, Newcastle

2002 **Bibliomania**, Printed Matter, New York*
No Time-wasters, KIAD, Kent
Here, There, Elsewhere, London Print Studio Gallery, London
Private Views, London Print Studio Gallery, London
Private Views, KIAD, Kent*
Year, (with Paul O'Neill) Lenbachhaus Museum, Munich*
Cluster, (with Paul O'Neill) Bowes, Dublin
Fluent, Centenary Gallery, Camberwell College of Arts, London
Strike, Wolverhampton Art Gallery, Wolverhampton*
This way, Genneper Parken, Eindhoven
Art Extraterritorial, Austrian Cultural Forum, London*
Calendar, Studio Tommaseo, Trieste
20 / 20, Temple Bar Gallery, Dublin

2001 **A Timely Place**, London Print Studio Gallery, London
Bibliomania, www.bibliomania.org.uk

The October Foundation, Galerie Stadtpark, Krems, Austria

2000 **297 x 210**, Arthouse, Dublin*

In Consistency 2, Arthouse, Dublin

The Wreck of Hope, The Nunnery, London

Snowballing 1, Arthur R Rose, London*

The October Foundation, Cairn Gallery, Nailsworth

Editions, Lydie Rekow, Crest, France

Snowballing 2, The Henry Moore Institute, Leeds*

Fossick, Sali Gia, London

1999 **After Jackson Pollock**, Sali Gia, London

Multiples x 2, Temple Bar, Dublin*

A4, The Firestation, Dublin

In Consistency, Arthur R Rose, London

Dot, Teesdale Yard, London

297 x 210, Arthur R Rose, London*

DIN, Amsterdam

1998 **Niet de Kunstvlaai**, Westergasfabriek, Amsterdam*

Succession, London

Resolute, Platform, London*

East 98, Norwich City Art Gallery, Norwich*

Objects are simple, Arthur R Rose, London

A state of affairs, Arthur R Rose, London

1997 **Backpacker**, Chang Mai Social Installation, Thailand

Situations, Cairn Gallery, Nailsworth

Humanism 20/20, Fourth Sculpture Biennale, Ein Hod, Israel*

Life/Live, Centro Cultural de Belem, Lisbon*

1996 **Here and There**, Peninsula Gallery, Eindhoven

Life/Live, Musee d'Art Moderne de la Ville de Paris, Paris

Publications

2025 **The Rosicrucian Papers of Sissarrad G. Balyan**, The Everyday Press, London

Figures (with Moosje M Goosen), PrintRoom, Rotterdam

2024 **A Breathing Bulb / Body Electric** - Christina Li, Tlön Projects, Amsterdam

2023 **Concentric Spectrum**, Peter Foolen Editions, Eindhoven

2022 **Two Letter Words**, The Everyday Press, London

Lolly Batty – Philatelic Items, The Everyday Press, London

2021 **Notes on Trataka**, The Everyday Press, London

2020 **Trataka**, The Everyday Press, London

2019 **On Colour…** The Everyday Press, London

Lack #10 - Off Color (artist's pages), Präsens Editionen / Helmhaus Zurich, Switzerland

2018 **The Egyptian Postures**, Bauhaus Imaganista, bauhaus-imaginsta.com

Some books and light to read them by, PrintRoom, Rotterdam NL

2017 **The Egyptian Postures**, The Everyday Press, London

2016 **Specialism**, Open Editions, London

Roven Magazine, Paris

2015 **Drawing Biennial Catalogue**, Drawing Room, London

2014 **INFRA (Playing Cards)**, Vision Forum, London

Becoming Invisible, The Everyday Press, London

The Art Brussels Colouring Book, Art Brussels

2013 **Becoming Invisible – Ian Whittlesea**, Marlborough Contemporary, London

2012 **Mazdaznan Health & Breath Culture**, Open Editions & Stanley Picker Gallery, London

Forth & Back, Furnished Space & The Everyday Press, London

Hostings: Ocular Lab Inc. 2003-2010, Surpllus Press, Melbourne

In Conversation, Government Art Collection, London

2010 **Introducing - Issue 8**, Some pages in Richard Bevan's A Small History and Record

2009 **Economy - Ian Whittlesea**, Chelsea space, London

The Foundations of Judo, Yves Klein - translated and typeset for The Everyday Press, London

2008 **Velvet - Host & Guests**, with Paul O'Neill, Velvet Magazine, London & Athens

2006 **Feint: Our Day Will Come**, Vaari Claffey & Paul O'Neill, Ireland

2005 **Vinyl**, Coracle Press, Ireland

2004 **Joyce in Art**, Royal Hibernian Academy, Dublin

2003 **Ian Whittlesea**, Jerwood Foundation, London

Annex - Art & Space, CNR, Melbourne

Sealevel - Ian Whittlesea, October Foundation, Netherlands

The Book Show, Utopia Press / The Nunnery, London

Far From the Sea, October / Museum Kurhaus, Germany

2002 **Here, There, Elsewhere**, Open Editions, London

Bibliomania, Information as Material, London

Private Views, KIAD, Kent

Art Extraterritorial, Vargas Organisation, London

Strike, Alberta Press, London

2001 **Ian Whittlesea - Studio Paintings**, Temple Bar Gallery, Dublin

October Foundation, Galerie Stadtpark, Krems

2000 **Snowballing - Manual**, The Henry Moore Institute, Leeds

Ian Whittlesea - Studio Paintings, Vargas Organisation, London

1999 **Multiples x 2**, Temple Bar Gallery, Dublin

297 x 210, Arthur R Rose, London

1998 **Niet de Kunstvlaii**, Westergasfabriek, Amsterdam

East 98, Norwich Gallery, Norwich

1997 **Humanism 20/20**, Fourth Sculpture Biennale, Ein Hod, Israel

1996 **Life/Live**, Musee d'Art Moderne de la Ville de Paris, Paris

Bibliography

2019 On Colour, Tim Dixon, Art Monthly, No 430, October 2019

Egyptische Houdingen (with Pádraic E. Moore), Metropolis M Magazine, NL

2018 Printed Matter Paradise, Metropolis M Magazine, NL, 16 March 2018

2016 Specialism, Open Editions, London, May 2016

Roven Magazine, No 12, April 2016

2015 Resource / Bluecoat, Art Monthly, No 389, September 2015

Breath is Life, Art Monthly, No 384, March 2015

Breath is Life, Blackpool Gazette, 27 January

2014 A Breathing Bulb, Time Out, 18 August
A Breathing Bulb, The Guardian Guide, 9 August
2013 Text in the Expanded Field: An Interview with Ian Whittlesea, Asymptote Journal
Ian Whittlesea: Exercising Inner Potential, Modern Painters Magazine, March
2009 Judo Was Bron..., De Volkskrant, 25 August
Zomaar Door..., Cornel Bierens, NRC Handelsblad, 21 August
2007 Leben der anderen, Kultur Neue, Austria, 11 May
Poetischer Denkraum in der Gallerie allerArt, Heimat, Austria, 17 May
Das Leben auf Schnelldurchlauf gestellt, Vorarlberger Nachrichten, Austria, 24 May
2006 Elizabeth James, Linda Stillwagon at Pittenweem, Oceanographer of O, blogspot
2005 News Room, Vinyl: Project for Installation, Cork 2005
2004 Paul Deakin, Foreign Exchange, Nashville Scene, 29 April
Aidan Dunne, The Prose in Perspective, Irish Times
2003 Deborah Gough, Public Art: A Towerist Attraction, The Age, Jan 19
Jessica Lack, Ian Whittlesea, The Guardian Guide, March 29
Steve Pile, Here, There & Elsewhere, Contemporary, No 47/48
Richard Dyer, Ian Whittlesea, Contemporary, No 50
Rebecca Geldard, Ian Whittlesea, Time Out, April 9
Eugene Tan, Ian Whittlesea, Contemporary, No 51
Aidan Dunne, Necessary Journeys, Irish Times, 17 October
2002 Christa-Maria Lerm Hayes, Joyce & Art, James Joyce Broadsheet, June
2001 Mark Dickenson, Studio Painting - James Joyce, Untitled Magazine, March
Aidan Dunne, Studio Paintings, Irish Times, May 23
Stephen Bury, A Timely Place, Art Monthly, September
Suan Hannrahan, Space & Survival, Sculptors Society Ireland, November
2000 David Barrett, 297 x 210, Art Monthly, January
Michael Stanley, Crisis, AN Magazine, June
Mark Currah, Fossick, Time Out, June 14
Simon Morley, Ian Whittlesea, Independent on Sunday, November 19
1999 Dawn Fulcher, Sali Gia, Contemporary Visual Arts, April
Simon Morley, The Painted Word, Contemporary Visual Arts, June
Martin Herbert, In Consistency, Time Out, September 29
1998 Ben Judd, East 98, Art Monthly, September
1997 Michael Archer, Life/Live, Art Monthly, February
Sotiris Kyriacou, Propositions, Art Monthly, July
1996 Juan Cruz, Ian Whittlesea - Studio Paintings, Art Monthly, April